



# Ideas Space Opera

**Marcel A. Müller**



## **Ideas Space Opera:**

**Art and Idea in the Novels of China Miéville** Carl Freedman, 2015-09-07 This book offers in the first six chapters critical readings of six novels by China Miéville which are followed in the seventh chapter by a theoretical meditation on some of the conceptual issues raised by and engaged in the Miéville oeuvre There comes a moment in *The City* though it is not necessarily the same moment for every reader when you realise that Beszel and Ul Qoma are not separate realms but the same space divided Likewise art and idea are often subject to absurd partition but then along comes an author such as China Miéville who shows them to be in truth indissoluble So argues Freedman's inordinately readable and just as rigorous account of Miéville's major novels Highly recommended Mark Bould University of the West of England Freedman offers a compelling interpretation of Miéville's novels informed equally by an impressive range of literary influences and a carefully documented exploration of historical antecedents Seeing Miéville's genre hybridity as an illustration of the power of dialectical thinking Freedman illuminates the complex utopian project of Miéville's fiction Freedman is one of our finest critical voices on Miéville one of the most important speculative writers of the 21st century Sherryl Vint University of California Riverside

**Handbook of Scientology** James R. Lewis, 2017-01-05 The Handbook of Scientology brings together a collection of fresh studies of the most persistently controversial of all contemporary New Religions In recent years increasing scholarly attention has been directed at the Church of Scientology resulting in a small tsunami of new scholarship We have finally reached a point in time where a book on Scientology need not restrict itself to basics Thus for example the historical chapters in the present volume are not really aimed at providing elementary facts on Scientology's background but rather focus on understanding how the Church of Scientology developed over the years In short the Handbook of Scientology will provide a wealth of new information on a topic that one might otherwise have thought exhausted Contributors are Matthew Charet Dorthe Refslund Christensen Carole M Cusack Bernard Doherty Marco Frenschkowski Liselotte Frisk Kjersti Helles y Don Jolly James R Lewis Renee Lockwood Andr s M t T th G bor D niel Nagy Johanna Petsche Erin Prophet Susan Raine David G Robertson Mikael Rothstein Lisbeth Tuxin Rubin Nicole S Ruskell Shannon Trospen Schorey Michelle Swainson Inga Brdsen T llefsen Hugh G Urban Donald A Westbrook and Benjamin Zeller

**Books and Beyond** Kenneth Womack, 2008-10-30 There is a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey's Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic achievement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction LGBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary

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**Novo Opus Magnum** Dr. Marco Bitetto, 2018-07-01 This

ebook is a PDF version of a compendium of science fiction stories *Universe Science Fiction*, 1954 *New Scientist*, 2008

*Foundations of Science Fiction* John J. Pierce, 1987-03-04 This important contribution to the study of science fiction explores the origins of the basic literary traditions of the genre Thematic rather than chronological organization sets this work apart from previous analyses The entire range of literary invention within science fiction is explored from its earliest beginnings through the past hundred years of serious development Emphasis is on enabling the reader to perceive the evolution of science fiction as an organic whole rather than a mere accumulation of works linked solely by popular publishing trends **The Prentice Hall Good Reading Guide** Kenneth McLeish, 1988 *Science-fiction Studies*, 1986 Vonnegut

in America Jerome Klinkowitz, Donald L. Lawler, 1977 A collection of essays examine Kurt Vonnegut's life and work with a complete bibliography of works by and about Vonnegut and a photo album of his life **Star Wars** Bill Smith, 1996 Bygger p  
figurerne fra Star Wars filmene **Science-fiction Handbook** Lyon Sprague De Camp, 1953 *The A to Z of Science*

*Fiction Literature* Brian M. Stableford, 2005 Science fiction literature also known as sci fi and sf is one of the more recent and popular genres It only truly emerged during the 20th century and has not stopped growing in terms of authors titles and readers It has also evolved into a variety of subgenres ranging from hard sf to soft sf and utopias to dystopias with more than a smattering of horror detective war and feminist titles Stableford covers all of this and more taking a close look at what has become a booming industry with specialized writers publishers and fan magazines and literature from the United States United Kingdom France Russia and many other countries The chronology charts the genre's dazzling growth the introduction provides exceptional insight into what science fiction literature is all about and the dictionary section examines writers books themes and other specifics BOOK JACKET **History of Philosophy** Alfred Weber, 1896 **The Encyclopaedia**

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Roleff, 2001 From NASA's exploration into whether Mars's atmosphere might once have supported life to tabloid tales of UFO sightings and alien abductions the question of whether life exists on other planets is a fascinating one Contributors to this volume examine both sides of the issue as they explore the scientific evidence first person accounts and conspiracy theories dealing with the existence of extraterrestrial life      *The Encyclopaedia Britannica* Thomas Spencer Baynes, 1882      *The Encyclopedia Britannica*, 1890      Genreflecting Betty Rosenberg, 1986

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