

Environmental Literacy and Film

Fern Gully and Avatar

Objectives: Students will be able to analyze the themes of environmental literacy in the film Fern Gully and compare them to the environmental issues portrayed in the film Avatar.

Assessments:

• Students will write a reflection essay comparing and contrasting the environmental themes and lessons in Fern Gully and Avatar. They will analyze the impact of these themes on their personal understanding of environmental literacy.

Key Points:

- Environmental literacy and its importance
- Themes of environmental conservation and preservation in Fern Gully
- Themes of environmental degradation and human impact in Avatar
- Comparisons between the two films in terms of their environmental messages
- Personal reflection on the lessons learned from the films

Opening:

• Begin the lesson by showing a short clip from Fern Gully focusing on the environmental themes depicted. Ask students: "Why do you think it is important to learn about environmental issues? How can films like Fern Gully help us understand these issues?"

Introduction to New Materials:

• Introduce the concept of environmental literacy and explain its significance in today's world. Emphasize the importance of understanding the impact of human activities on the environment. Address common misconceptions: "Some people believe that individual actions cannot make a difference in protecting the environment. Why is this belief inaccurate?"

Guided Practice:

• Divide students into small groups and provide each group with a set of discussion questions related to the environmental themes in Fern Gully and Avatar. Monitor their discussions and encourage critical thinking. Gradually increase the complexity of the questions to deepen their understanding.

Independent Practice:

• Assign students the task of writing a reflection essay comparing and contrasting the environmental themes and lessons in Fern Gully and Avatar. Provide clear instructions and guidelines for the essay. Set behavioral expectations for focused and independent work time.

Closing:

• Conduct a quick class discussion where students share their key takeaways from the films and their reflections on the environmental themes. Summarize the main points discussed and emphasize the importance of environmental literacy in creating a sustainable future.

Fern Gully Film Study For Primary Students

A Loxley



Fern Gully Film Study For Primary Students:

50 Ways to Teach Social Studies for Elementary Teachers S. Kay Gandy, 2021-06-19 If you are searching for ideas to teach social studies in fun and meaningful ways 50 Ways to Teach Social Studies is a book that provides a plethora of ideas of practical lessons connected to real world topics that will save the busy teacher time and effort The activities in this book are housed under themes and include content connections civics history geography economics guiding questions and literacy connections From community primary sources and music to food visual media and experiential learning this book will inspire you to make connections in your own environment to expand the teaching of social studies Science for the Elementary and Middle School Edward Victor, Richard Dean Kellough, 1997 This text provides a source of science content methods and activities It examines effective science teaching methods explores how science instruction helps children improve knowledge gaining skills and provides the content information and activities needed for a complete science course Modern Methods of Teaching Environmental Education Vijandra Kumar, 2005 Current Index to Journals in Education , 1997-07 **APAIS, Australian Public Affairs Information Service** , 1993 **Routledge Library Editions: Curriculum** Various, 2021-07-09 Reissuing works originally published between 1971 and 1994 this collection includes books which offer a broad spectrum of views on curriculum both within individual schools and the wider issues around curriculum development reform and implementation Some cover the debate surrounding the establishment of the national curriculum in the UK while others are a more international in scope Many of these books go beyond theory to discuss practical issues of real curriculum changes at primary or secondary level The Set includes books on cross curricular topics such as citizenship and environment and also guidance careers life skills and pastoral care in schools A fantastic collection of education history with much still relevant today **Media Review Digest** C. Edward Wall, 2003 The National Union Catalog , 1955 Constitutes the quinquennial cumulation of the National union catalog Motion pictures and filmstrips Film Review , 1997 The Hollywood Reporter , 1992 **National Union Catalog** , 1953 **Library of Congress Catalog** Library of Congress, 1955 Films and Other Materials for Projection Library of Congress, 1953 **Australian Books in Print 1995** Thorpe, D. W., Staff, 1995-04 This unique reference provides detailed bibliographic information on over 60 000 in print books published in or about Australia or written by Australian authors There are also details on over 3 000 publishers distributors whose titles are represented as well as information on all trade associations literary awards more Sight and Sound , 1992 **The New York Times Index** , 1992 Motion Picture Almanac , 2004 **International Television & Video Almanac** , 2004 International Television and Video Almanac Tracy Stevens, 2001 **Renewing the Balance** Dirk Dunbar, 2017-03-31 In Renewing the Balance Dirk Dunbar shows how the balance worshipped in ancient Earth wisdom traditions is being integrated into Western culture s dominantly masculine rational value system Filled with hope revelations regarding cultural evolution and scholarship of the highest order Dunbar s book passionately challenges all of us to recover the archaic reverence for the natural world to

reconsider the limits of growth progress and mechanistic thinking and to join in the newly reclaimed celebration of life that fosters peace and the potential for a sustainable future Dirk Dunbar's *Renewing the Balance* is a crucial and comprehensive account of how traditional cultures maintained a healthy balance that preserved our natural world and how our modern technocratic economic ideology has produced a culture that is dangerously out of balance It is at once a diagnosis of our disease and a prescription for healing our collective psyche polis and environment A truly fascinating philosophical adventure Sam Keen Author of 12 books including *The Passionate Life* and *Hymns to an Unknown God* *Renewing the Balance* brings depth and breadth to our efforts to understand how Western culture evolved as it did and to appreciate the many streams that now flow into our efforts to manifest ecological wisdom in a hypermodern world Charlene Spretnak Author of 9 books including *States of Grace* and *The Resurgence of the Real*

Embracing the Beat of Expression: An Psychological Symphony within **Fern Gully Film Study For Primary Students**

In a global eaten by displays and the ceaseless chatter of instant interaction, the melodic splendor and mental symphony developed by the published term usually fade in to the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, located within the pages of **Fern Gully Film Study For Primary Students** a stunning fictional prize brimming with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding composer of language, that fascinating masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths of this poignant examination, we shall examine the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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