

George Orwell, Doubleness, and the Value of Decency

Anthony Stewart



Studies in Major Literary Authors

Doubleness Decency Studies Literary Authors

Guillaume Favre



Doubleness Decency Studies Literary Authors:

Play Among Books Miro Roman,Alice _ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **George Orwell, Doubleness, and the Value of Decency** Anthony Stewart,2004-03-01 In its analysis of Animal Farm Burmese Days Keep the Aspidistra Flying and Nineteen Eighty Four this book argues that George Orwell s fiction and non fiction weigh the benefits and costs of adopting a doubled perspective in other words seeing one s own interests in relation to those of others and illustrate how decency follows from such a perspective Establishing this relationship within Orwell s work Anthony Stewart demonstrates how Orwell s characters ability to treat others decently depends upon the characters relative capacities for doubleness

American Exceptionalisms Sylvia Söderlind,James Taylor Carson,2011-12-16 An incisive and wide ranging look at a powerful force and myth in American culture and history American Exceptionalisms reveals the centuries old persistence of the notion that the United States is an exceptional nation in being both an example to the world and exempt from the rules of international law Scholars from North America and Europe trace versions of the rhetoric of exceptionalism through a multitude of historical cultural and political phenomena from John Winthrop s vision of the cittie on a hill and the Salem witch trials in the seventeenth century to The Blair Witch Project and Oprah Winfrey s Child Predator Watch List in the twenty first century The first set of essays focus on constitutive historical moments in the development of the myth rom early exploration narratives through political debates in the early republic to twentieth century immigration debates The latter essays address the role of exceptionalism in the war on terror and such cornerstones of modern popular culture such as the horror stories of H P Lovecraft the songs of Steve Earle and the Oprah Winfrey show Sylvia S derlind is Associate Professor of English Language and Literature at Queen s University Kingston Ontario Canada She is the author of Margin Alias Language and Colonization in Canadian and Qu b cois Fiction Toronto University of Toronto Press 1991 and articles on American Canadian and Qu b cois fiction ghostmodernism and translation and the politics of metaphor published in among others Canadian Review of Comparative Literature Ariel Essays in Canadian Writing Voix et images RS SI New Feminism Review Japan ARTES Sweden James Taylor Carson is Professor of History and Associate Dean in the Faculty of Arts and Science at Queen s University Kingston Ontario Canada His scholarship focuses on the ethnohistory of native peoples in the American South and he has published two books on the subject Searching for the Bright Path The Mississippi Choctaws from Prehistory to Removal Lincoln University of Nebraska Press 1999 and Making an Atlantic World Circles Paths and Stories

from the Colonial South Knoxville University of Tennessee Press 2007 Outlaws, Fakes and Monsters Chris Boge, 2009

Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods, 1901 Edith Wharton as Spatial Activist and Analyst Reneé Somers, 2013-09-13 Because she devoted much of her life to exploring the relationships that exist between people and their built environment Edith Wharton developed a set of philosophies that she expressed in many arenas including interior design architecture and landscaping Her theories of space were practiced and materially executed in addition to being expressed in her writing This book explores Wharton s theories of space in Newport Rhode Island during the Gilded Age when the town was transformed from a rustic seaport to a playground for the fabulously wealthy The built environment played a pivotal role as social economic and personal conflicts were enacted among private and public spaces As a cultural worker and as an author Wharton stood squarely in the middle of these conflicts and directly participated in them Accordingly the book shows Wharton in a new light by exploring texts such as *The Decoration of Houses* and *The House of Mirth* as well as by examining the architecture and aesthetics of three of Wharton s primary homes

Colonialism and the Modernist Moment in the Early Novels of Jean Rhys Carol Dell'Amico, 2013-10-31 Colonialism and the Modernist Moment in the Early Novels of Jean Rhys explores the postcolonial significance of Rhys s modernist period work which depicts an urban scene more varied than that found in other canonical representations of the period Arguing against the view that Rhys comes into her own as a colonial thinker only in the post WWII period of her career this study examines the austere insights gained by Rhys s active cultivation of her fringe status vis vis British social life and artistic circles where her sharp study of the aporias of marginal lives and the violence of imperial ideology is distilled into an artistic statement positing the outcome of the imperial venture as a state of homelessness across the board for colonized and metropolitans alike Bringing to view heretofore overlooked migr populations or their children alongside locals Rhys s urbanites struggle to construct secure lives not simply as a consequence of commodification alienation or voluntary expatriation but also as a consequence of marginalization and migration This view of Rhys s early work asserts its vital importance to postcolonial studies an importance that has been overlooked owing to an over hasty critical consensus that only one of her early novels contains significant colonial content Yet as this study demonstrates proper consideration of colonial elements long considered only incidental illuminates a colonial continuum in Rhys s work from her earliest publications *Writing Out of All the Camps* Laura Wright, 2013-11-15 *Writing Out of all the Camps* J M Coetzee s *Narratives of Displacement* is an interdisciplinary examination combining ethical postcolonial performance gender based and environmental theory of the ways that 2003 Nobel Prize winning South African novelist J M Coetzee primarily through his voicing of a female subject position and his presentation of a voiceless subjectivity the animal displaces both the narrative and authorial voice in his works of fiction Coetzee s work remains outside of conventional notions of genre by virtue of the

free indirect discourse that characterizes many of his third person narrated texts that feature male protagonists *Life Times of Michael K* *The Master of Petersburg* and *Disgrace* various and differing first person narrative accounts of the same story *Dusklands* *In the Heart of the Country* the use of female narrators and female narrative personas *Age of Iron* *The Lives of Animals* and unlocatable ahistorical contexts *Waiting for the Barbarians* The work has broad academic appeal in the established fields of not only literary studies postcolonial contemporary postmodern and environmental but also in the realm of performance and gender studies Because of its broad and interdisciplinary range this text bridges a conspicuous gap in studies on Coetzee

Cormac McCarthy and the Myth of American Exceptionalism John Cant, 2013-01-11 This overview of McCarthy's published work to date including the short stories he published as a student his novels stage play and TV film script locates him as a icocolastic writer engaged in deconstructing America's vision of itself as a nation with an exceptionalist role in the world Introductory chapters outline his personal background and the influences on his early years in Tennessee whilst each of his works is dealt with in a separate chapter listed in chronological order of publication

No Image There and the Gaze Remains Catherine Karaguezian, 2014-02-04 To date no book length study of the work of poet Jorie Graham has been published Graham now holds the prestigious Boylston Professorship of Rhetoric and Oratory at Harvard University recipient of a MacArthur Fellowship and a Pulitzer Prize Graham has established herself as one of the most important poets of her generation This book addresses the connection between Graham's work and the legacy of American Modernism arguing that her recurring interest in the visible world and how best to represent it in her poetry can be seen as a continuation of the work of Eliot and Stevens For Graham the visible world is a means of approaching the ineffable or the divine The poet's approach to the ineffable in her work is conflated at times with the relationship between the self and the other maintaining the integrity of both and accurately representing the truth of what she sees become a moral project for the poet aligning her work with that of the Moderns The book addresses Graham's entire body of work now nine books of poetry and interprets her poetic preoccupation with visuality through the lens of psychoanalytic criticism

The British National Bibliography Arthur James Wells, 2004 **The Writers Directory**, 2013 *The Phrenological Journal and Science of Health*, 1888 *The Interdisciplinary Century* Julia V. Douthwaite, Mary Vidal, 2005 Judging by most contemporary accounts the virtues of cross disciplinary research teaching and scholarship are above reproach Conference organisers announce with pride that I interdisciplinarit a port ses fruits governments and universities sponsor ever growing numbers of interdisciplinary research teams Such activity is especially pertinent to eighteenth century studies The Republic of Letters inspired scholars scientists artists and writers to engage in spirited multilingual and long term correspondence with colleagues throughout Europe As many contributors to this timely and provocative volume argue a certain kind of interdisciplinarity is required for any consideration of eighteenth century topics But what impact has this enthusiasm for interdisciplinarity had on our understanding of objects monuments texts and events of the past Born of an intense series of

debates this volume takes on current controversies with unflinching honesty Contributors address questions of theory and practice Does interdisciplinary investigation carry any meaningful challenge to the disciplines themselves or are we merely trading one kind of evidence for another What institutional constraints work against such research and teaching Is interdisciplinarity a pressing preoccupation of scholars in France and the UK as it is in the US The introduction provides a critical history of interdisciplinarity and outlines the key tensions of university life as experienced by students and scholars in the US the UK and France Position papers provide state of the field analyses some invigorating or even utopian others darkly brooding Case studies present examples of contemporary work showing what might happen when a literary scholar confronts a pornographer s battles when an art historian takes on an undisciplined object or perhaps most intriguing when a practising attorney evaluates legal approaches to literature

Twentieth-century Literary Criticism Gale Research Company,1999
 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900 1960 *Johnson's New Universal Cyclopaedia: a Scientific and Popular Treasury of Useful Knowledge* ,1879 *Johnson's Universal Cyclopedia: A Scientific and Popular Treasury of Useful Knowledge* ,1886 **Johnson's New Universal Cyclopædia : a Scientific and Popular Treasury of Useful Knowledge** Frederick Augustus Porter Barnard,1876 *Johnson's New Universal Cyclop:dia* Frederick Augustus Porter Barnard,Arnold Guyot,1875 Public Opinion ,1891

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Table of Contents Doubleness Decency Studies Literary Authors

1. Understanding the eBook Doubleness Decency Studies Literary Authors
 - The Rise of Digital Reading Doubleness Decency Studies Literary Authors
 - Advantages of eBooks Over Traditional Books
2. Identifying Doubleness Decency Studies Literary Authors
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Doubleness Decency Studies Literary Authors
 - User-Friendly Interface
4. Exploring eBook Recommendations from Doubleness Decency Studies Literary Authors
 - Personalized Recommendations
 - Doubleness Decency Studies Literary Authors User Reviews and Ratings
 - Doubleness Decency Studies Literary Authors and Bestseller Lists
5. Accessing Doubleness Decency Studies Literary Authors Free and Paid eBooks
 - Doubleness Decency Studies Literary Authors Public Domain eBooks
 - Doubleness Decency Studies Literary Authors eBook Subscription Services
 - Doubleness Decency Studies Literary Authors Budget-Friendly Options
6. Navigating Doubleness Decency Studies Literary Authors eBook Formats

- ePub, PDF, MOBI, and More
- Doubleness Decency Studies Literary Authors Compatibility with Devices
- Doubleness Decency Studies Literary Authors Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Doubleness Decency Studies Literary Authors
 - Highlighting and Note-Taking Doubleness Decency Studies Literary Authors
 - Interactive Elements Doubleness Decency Studies Literary Authors
- 8. Staying Engaged with Doubleness Decency Studies Literary Authors
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Doubleness Decency Studies Literary Authors
- 9. Balancing eBooks and Physical Books Doubleness Decency Studies Literary Authors
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Doubleness Decency Studies Literary Authors
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Doubleness Decency Studies Literary Authors
 - Setting Reading Goals Doubleness Decency Studies Literary Authors
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Doubleness Decency Studies Literary Authors
 - Fact-Checking eBook Content of Doubleness Decency Studies Literary Authors
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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