

Folktales from the Moose of Burkina Faso



Alain-Joseph Sissao

Translated from the French by Nina Tanti

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Folktales From The Moose Of Burkina Faso:

Folktales from the Moose of Burkina Faso Alain-Joseph Sissao, 2010 The Moogo the region of the Moose known as Mossi in ancient literature occupies the entire central zone of Burkina Faso It is divided into several kingdoms the principal one comprising today's capital of Ouagadougou Along with the singing griots the evening storytellers pass on the ancestral word during the evening gatherings where they provide the group with models to follow The folktale is the most appropriate form for teaching young children to express themselves to structure their thoughts and to reason The tales portraying familiar animals will be reserved for the group of youngest children The legendary gluttony and foolishness of Mba Katr the hyena in contrast with the cunning and finesse of Mba So mba the hare will interest above all children from 10 to 12 years of age The stories describing the origin of things the reason for various social taboos the legitimacy of social functions and structures as well character flaws that need correcting are reserved as a priority for adolescents *African Storytelling for Global Citizenship Education* George J.S. Dei, Dionisio Nyaga, Juliana Kami, 2025-04-09 This thought provoking book outlines the pedagogical value of African storytelling It demonstrates that African wisdom has historically been part of violent colonial elimination leading to the ontological expendability of these stories and them being excluded forgotten and devalued in academic circles *A Basket of Flaming Ashes* B. Ashuntantang, 2010-07-01 Ashuntantang is an extraordinary weaver of words who showcases vivid pictures that compete with 3D simulation Her greatest asset is her use of the beautiful traditional Cameroonian anchor that evokes folk tales with its moonlight romance and glory You feel laugh weep shiver wonder and hail the triumphant spirit of the persona as it navigates African postcolonial and global experiences with the melancholy of an exile who is purposeful strategic and a lot of fun *Education of the Deprived* A. Ambanasom, 2010-07-01 Education of the Deprived is a perceptive socio artistic examination of the key works of some major writers of Anglophone Cameroon literary drama today For over two decades now socio political developments in Cameroon including the liberalization of the press have led to an unprecedented proliferation of political journalistic and imaginative writings Availing themselves of their new found freedom of expression Cameroonians in general are forcefully articulating their views more than even before and creative writers in particular are artistically recording intimate and painful experiences in the on going endeavour to make sense of the socio political environment they are mapping out through images and symbols the peculiar contour of the collective Cameroonian soul What observers have noticed with regard to Anglophone Cameroon imaginative writing however is that there are few significant critical works to match the burgeoning creative literature While in the 1970s there was a cry concerning the scarcity of imaginative works by Anglophone Cameroonians the complaint now at the turn of the 21st century is that there is a dearth of critical literature capable of catapulting on to the international literary scene the Anglophone Cameroon literature being written This book covers both traditional and modern drama as written by Anglophones lays bare the technical differences between the two dramatic traditions and brings out the central themes developed by these

committed dramatists **Homage and Courtship** Shadrach Ambanasom,2010-07-01 Here is a collection of sixty two beautifully crafted poems on some of the deepest of human emotions They celebrate love constancy beauty marriage birth and death in the poems are hailed intellectual labour leadership and duty Occasionally the poet depicts the states of his mind against the backdrop of nature interfusing description memory and meditation in a manner essentially romantic The best in Ambanasom s poetry is matter and manner combined The striking force of the poems lies in the intriguing relationship between romanticism and romance Ambanasom s romanticism is concerned with the concept of nature as a universal being or a cosmic entity nostalgia the attempt to link his childhood with the present and the future and the response to nature at different levels of his development The poet also demonstrates a penchant for rural subject matter places and people In the poet of romance there is a more direct expression of basic human emotions in particular of love that is enchanting possessing seductive and alluring We find in the poems love that is reciprocal and imbued with constancy and understanding

Laughing Store Linus Asong,2010-12-01 Laughing Store is just what we need in times of troubles and uncertainties such as these A book of humour from an acclaimed master of laughter it lifts our hearts and raises our spirits Jokes that touch about every domain of existence from sex to religion from births to deaths from politics to the beer parlour from the courtroom to the hospital And most important of all conceived in the supremely original Cameroonian flavour of jokes

Zintgraffs Explorations in Bamenda, Adamawa and the Benue Lands 18891892 E.M. Chilver,2010-08-30 The following pages initially prepared for limited circulation in 1961 contain brief extracts and summaries of those parts of Eugen Zintgraffs book NORD KAMERUN 1895 of most interest concerning the colonial Bamenda and Wum Division Zintgraffs book the first by a European about the Grassfields has not been translated and is hard to get second hand In using these notes the following points should be borne in mind Zintgraffs knowledge of Bali Mungaka and Hausa was very slight and his discussions of character motives and political institutions are consequently superficial and open to criticisms He had no means of checking what he was told or thought he was told He had no previous knowledge of any similar culture and no training in ethnographical method He was however a good observer and his descriptions of tools dress weapons and the like can be regarded as fairly reliable Finally it must be remembered that Zintgraff wrote the book to justify his own actions and to support that small but influential section of public opinion in Germany which favoured rapid imperial expansion A full account of the actions and motives of Zintgraffs opponents in the Kamerun Government and in the Colonial Bureau of the German Foreign Office has not been written we only have one side of the story But there are some suggestive points made in Rudins GERMANS IN THE CAMEROONS and others referred to in these notes What is perhaps most striking about Zintgraffs account is the fact that the people of the Western Grassfields were not so isolated from one another or their neighbours as might be thought A network of trade friendships covered the country and big men exchanged gifts over long distances These links must be set beside the insecurity due to raids and slave catching and are well worth investigation

The African Book Publishing Record ,2013 Media, Culture, and Decolonization Wunpini Fatimata
 Mohammed,2025-12-09 Media Culture and Decolonization Re righting the Subaltern Histories of Ghana invites us to look at
 media and culture from a decolonial perspective Through Dagba epistemologies and knowledge systems this book examines
 media by highlighting how African languages cultures and traditions can shift how we think of knowledge It is an offering to
 anyone curious about the relationship between culture language and media By focusing on African language media in Ghana
 such as film television and radio the book emphasizes the importance of espousing a decolonial politic and praxis in the
 process of co creating knowledge with Indigenous communities It connects the struggles of global majority countries and
 demonstrates the ways in which neo colonialism and imperialism impede the work toward liberatory futures This book
 demonstrates the potential that African language media hold as tools of cultural and epistemological decolonization A
Current Bibliography on African Affairs ,1989 African Studies Abstracts ,1996 **Yennega: Princess of Gambaga**
 UNESCO,2014-11-10 *Guide to Microforms in Print* ,2002 *Cahiers d'études africaines* ,1989 *Contes du pays des*
Moose Alain-Joseph Sissao,2002 Recueil de contes du Moogo zone centrale du Burkina Faso pr sentant la vari t du patrimoine
 oral des Moose transmis par les griots et les conteurs du soir *Nsiirin! Nsiirin!* Eren Giray-Saul,1996 The majority of the
 tales chosen arc extracted from storytelling occasions involving a number of raconteur families coming from different areas
 of Burkina Faso and West Africa yet recounting their oral traditions in Jula As such the stories represent a natural retelling of
 the tellers themselves as well as that of the compiler and translator *Le savoir-fer chez les moose du Burkina Faso* Lassina
 Simporé,2021 The Thirsty Moose David Orme,2005 Presents a Native American folktale about Big Moose who is so
 thirsty that he drinks up all the water in the river *Uno a yembre due a yiibu* ,1992 The Moose that Walked on Stumps
 Joe Ko Ko Ko,Crawford, Venetia,1984

Delve into the emotional tapestry woven by in **Folktales From The Moose Of Burkina Faso** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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Folktales From The Moose Of Burkina Faso Introduction

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