Educating Literacy Teachers Inline

Tools, Techniques, and Transformations

Lane W. Clarke and Susan Watts-Taffe

Foreword by Julie Coiro

Terry C. Jones

Educating Literacy Teachers Online Lane W. Clarke, Susan Watts-Taffe, 2014-12-04 This book is a comprehensive guide for literacy teacher educators and professional development trainers who teach and work in online settings The authors provide tools techniques and resources for developing courses workshops and other online learning experiences including blended hybrid delivery formats that combine face to face meetings with online practices Moving away from traditional discussions in which technology and delivery systems dominate the conversation this book focuses on the literacy instructor with techniques for building effective learning communities. The authors outline the unique pedagogical challenges posed by online courses and offer guidance for making decisions about what tools to use for specific instructional purposes More than simply a how to book this resource will encourage novice and experienced instructors to extend their thinking and enable online literacy teacher education to grow in productive ways Book Features Support for those teaching in many different roles including program coordinators professors and adjuncts A focus on pedagogical innovation as the key to success with concrete examples of instructional and assessment practices Connections to the IRA Standards for Reading Professionals and other national standards for teacher education A companion website where online literacy teacher educators can communicate and share resources Be prepared to experience a compelling journey This might very well be the book that inspires you like me to find a trusted colleague take a few risks and begin your own journey toward moving a literacy course or whole program online From the Foreword by Julie Coiro University of Rhode Island Lane W Clarke is assistant professor and literacy concentration leader in the Education Department of the University of New England Susan Watts Taffe is associate professor and coordinator of the Reading Endorsement program at the University of Cincinnati Reading, Writing, and Talk Mariana Souto-Manning, Jessica Martell, 2016 This book introduces a variety of inclusive strategies for teaching language and literacy in kindergarten through 2nd grade Readers are invited into classrooms where racially culturally and linguistically diverse children's experiences unique strengths and expertise are supported and valued Chapters focus on oral language reading and writing development and include diverse possibilities for culturally relevant and inclusive teaching Featured teaching strategies foster academic success cultural competence and critical consciousness leading students to read their worlds and question educational and societal inequities Early childhood teachers will find this book invaluable as they consider effective ways to teach diverse children The hands on examples and strategies portrayed will help educators expand their thinking and repertoires regarding what is possible and needed in the language and literacy education curriculum Unique in its focus on equitable fully inclusive and culturally relevant language and literacy teaching this important book will help K 2 teachers re think and re conceptualize their own practices Offers us a great opportunity to explore pedagogical strategies that are diverse and inclusive From the Foreword by Gloria Ladson Billings University of Wisconsin Madison Readers will discover a treasure of teacher and student collaborative experiences to engage diverse

learners Yetta and Ken Goodman University of Arizona The authors offer rich vignettes and pragmatic guidance for learning about responding to and respectfully building community among children We readers are in their debt Anne Haas Dyson University of Illinois A beautifully written book filled with powerful examples I heartly recommend it for all teachers lucky enough to work on a daily basis with our brilliant early elementary students Ernest Morrell Teachers College Columbia Uncommonly Good Ideas—Teaching Writing in the Common Core Era Sandra Murphy, Mary Ann Smith, 2014-04-15 This innovative resource provides teachers with a road map for designing a comprehensive writing curriculum that meets Common Core standards The authors zero in on several big ideas that lead to and support effective practices in writing instruction such as integrating reading writing speaking and listening teaching writing as a process extending the range of students writing spiraling and scaffolding a writing curriculum and collaborating These big ideas are the cornerstones of best researched based practices as well as the CCSS for writing The first chapter offers a complete lesson designed around teaching narrative writing and illustrating tried and true practices for teaching writing as a process The remaining chapters explore a broad range of teaching approaches that help students tackle different kinds of narrative informational and argumentative writing and understand complexities like audience and purpose Each chapter focuses on at least one of the uncommonly good ideas and illustrates how to create curricula around it Uncommonly Good Ideas includes model lessons and assignments mentor texts teaching strategies student writing and practical guidance for moving the ideas from the page into the classroom An uncommonly good book about uncommonly good ideas about teaching writing in the era of the Common Core and beyond In this slender volume two master teachers Sandra Murphy and Mary Ann Smith share the knowledge accumulated during their lifetimes of teaching writing and exploring the broader world of related theory and research They confront the hard problems all teachers will face but do so with an evident joy in their chosen profession The book is slender readable and well worth the ride whether you are a novice terrified as you stare into your first classroom or an old hand looking for an extra boost with a new class and a new year Arthur Applebee Distinguished Professor and chair Department of Educational Theory and Practice University at Albany Throughout this book I find the intelligence and insights that help me think about what it looks like to teach writing through the Common Core State Standards while maintaining my own integrity as a teacher This book is a master class that you can take throughout the year reading today about what you need to learn to do better tomorrow Jim Burke best selling author and high school teacher **Transforming Talk into** Text—Argument Writing, Inquiry, and Discussion, Grades 6-12 Thomas M. McCann, 2014-05-23 Author Thomas McCann invites readers to rethink their approach to teaching writing by capitalizing on students instinctive desire to talk Drawing on extensive classroom research he shows teachers how to craft class discussions that build students skills of analysis problem solving and argumentation as a means of improving student writing McCann demonstrates how authentic discussions immerse learners in practices that become important when they write Chapters feature portraits of teachers at

work including transcripts that reveal patterns of talk across a set of lessons Interviews with the teachers and samples of student writing afford readers a deeper understanding of process Students also report on how classroom discussions supported their effort to produce persuasive argument driven essays Book Features A focus on the thinking behind the practice as opposed to a collection of lesson ideas Connections to important elements from the Common Core State Standards especially arguments writing Examples of students at work with examples of the writing that emerges from their discussions Portraits of skilled teachers as they promote inquiry and sequence and facilitate discussions Appendices with problem based scenarios interview questions for students and teachers samples of debatable cases in the news and more In this important book Tom McCann has given us not only the admonition to change but the details about what effective change must be and what it looks like evidence that it works effectively and details about how to bring it to pass From the Foreword by George Hillocks Jr Professor Emeritus Department of English University of Chicago For a professional book to have an impact on the field it needs to address a perceived need Writing arguments for Common Core performance assessments is a HUGE need right now that this book helps address Carol Jago associate director California Reading and Literature Project Engaging Writers with Multigenre Research Projects Nancy Mack, 2015-08-24 Multigenre research projects affirm UCLA. students home cultures while developing important academic skills consistent with the Common Core State Standards in reading and writing This book will guide teachers in assigning scaffolding and assessing multigenre research assignments including how to choose a topic pace the work and keep writers on track to achieve specific goals Chapters are arranged by topic with each containing a description of the educational rationale for the topic an introductory activity that serves as an inspiration for students in selecting a topic and field tested minilessons with step by step instructions All the traditional elements of a research paper quotations from experts works cited explanation synthesis and analysis are brought to life as students animate information with emotion and imagination An additional chapter describes how teachers have adapted this project for other subjects such as social studies science and literature Book Features Prompts focused on home culture inclusive model texts and support for diverse language proficiencies Correlations between writing skills and the Common Core State Standards including academic citation and reading historical documents and other nonfiction texts Practical management strategies for teaching large writing projects including prewriting drafting revising proofreading and publishing Publication options that include everything from paper crafting to multimodal composition A companion website with downloadable handouts and additional teaching strategies Educating Emergent Bilinguals Ofelia Garcia, Jo Anne Kleifgen, 2018 Now available in a revised and expanded edition this accessible guide introduces readers to the issues and controversies surrounding the education of language minority students in the United States What makes this book a perennial favorite are the succinct descriptions of alternative practices for transforming our schools and students futures such as building on students home languages and literacy practices incorporating curricular and pedagogical innovations

using proven effective approaches to parent engagement and employing alternative assessment tools The authors have updated their bestseller to reflect recent shifts in policies programs and practices due to globalization and the changing economy demographic trends and new research on EL pedagogy A totally new chapter highlights multimedia and multimodal instructional possibilities for engaging EL students This is the book that every educator in 21st century USA should read Few will not have students from other than English backgrounds at some point Patricia G ndara co director The Civil Rights Project at UCLA The second edition of this important book is a must read for researchers policymakers and practitioners interested in improving the education of minoritized emergent bilinguals Nelson L Flores University of Pennsylvania An excellent resource for policymakers researchers and educators who are interested in taking specific action to improve the education of English learners Linguistics and Education of first edition **Preparing English Learners for College and** Career Maria Santos, Martha Castellon Palacios, Tina Cheuk, Rebecca Greene, Diana Mercado-Garcia, Lisa Zerkel, Kenji Hakuta, Renae Skarin, 2018-06-22 How do school communities create environments that fully prepare both English learners and dual language learners for colleges and careers Profiling six high performing high schools the authors identify design elements and shared values that were key factors in yielding extraordinary results Using Technology in K-8 Literacy **Classrooms** Rebecca S. Anderson, Bruce W. Speck, 2001 A basic field guide format introduces 13 wild cat species Includes Journal of Computing in Teacher Education ,2000 photographs and range maps Resources in Education ,1997 American Educational Research Association Annual Meeting Program American Educational Research Association, 2007 **Supported Literacy for Adolescents** Catherine Cobb Morocco, 2008-07-08 This text offers a proven method for developing high levels of literacy in secondary students especially underperformers It provides detailed guidance on how to build college track reading writing and discussion practices routinely into content lessons Linguistics and Language Behavior Abstracts ,2009-04 Technology for Literacy Teaching and Learning William J. Valmont, 2003 Written by a well

developing high levels of literacy in secondary students especially underperformers. It provides detailed guidance on how to build college track reading writing and discussion practices routinely into content lessons. Linguistics and Language Behavior Abstracts, 2009-04. Technology for Literacy Teaching and Learning William J. Valmont, 2003 Written by a well known expert in the field this text shows teachers how to use computers software and the Internet to help students develop linguistic and visual communication skills. It examines how technology is redefining what it means to be literate and helps in service and pre service teachers learn how to prepare their students to be critical thinkers and consumers of electronic messages. ReVista, 2008. THE Journal, 2004. Online and Distance Learning Lawrence A. Tomei, 2008. This comprehensive six volume collection addresses all aspects of online and distance learning including information communication technologies applied to education virtual classrooms pedagogical systems. Web based learning library information systems virtual universities and more. It enables libraries to provide a foundational reference to meet the information needs of researchers educators practitioners administrators and other stakeholders in online and distance learning Provided by publisher. School Library Journal, 2009. Constructing Meaning. Joyce Bainbridge, Grace Malicky, 2000. This text introduces all aspects of language arts instruction while emphasizing the integration and

interdependence of each element reading writing speaking and listening Topical coverage includes language development and emerging literacy the teaching of reading and writing the role of drama and children's literature in the classroom and methods of assessment

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