The FLYING DUTCHMAN

A RETELLING OF
RICHARD WAGNER'S OPERA
BY RUPRECHT FRIELING

Flying Dutchman Retelling Wagners Opera

Richard Wagner

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The Flying Dutchman Wilhelm Ruprecht Frieling, 2015-11-26 A mysterious skipper from Amsterdam is haunted by a terrible curse The mariner wanted to circumnavigate the storm lashed Cape of Good Hope which had already claimed the lives of thousands of seamen He cursed the unpredictable sea itself and offered his soul to the devil if only he would help him sail around the Cape The Lord of Hell obliged and accepted the seaman's offer Ever since the captain plows the raging seas on his unsinkable ghost ship No matter how severe the weather the deathly three master flies over the foaming crests with its sails always full heralding new calamity Seamen from all over the world have spread the ghastly tale of the sailing ship that surfaces from the inscrutable depths Anyone who encounters the Flying Dutchman is doomed There is however a small ray of hope for the ghostly skipper Every seven years he can leave his ship and try to find a woman who will swear to be true to him forever Only through her fidelity he could finally find peace for himself and his crew Ruprecht Frieling tells us the story of Richard Wagner's opera The Flying Dutchman in such a way that we feel as if we re standing on deck of the legendary ghost ship He also reveals the history of the fanciful subject matter and gives room to the composer s own thoughts on the story as well as to his sources Heinrich Heine Frederick Marryat and Wilhelm Hauff The original libretto of the opera completes this insightful guide to the Dutchman Stories of the Wagner Opera H. A. Guerber, 2023-08-22 In Stories of the Wagner Opera H A Guerber elegantly distills the intricate narratives and profound themes woven into Richard Wagner's operatic masterpieces Through vivid storytelling and insightful analysis Guerber presents an accessible exploration of operas such as The Ring of the Nibelung and Tristan und Isolde shedding light on the mythological philosophical and historical contexts that underpin Wagner's work The author employs a narrative style that captivates both aficionados and newcomers alike making the often complex operatic tales resonate with clarity and depth H A Guerber a prominent scholar in the field of musicology and mythology was deeply influenced by the artistic and cultural movements of her time Her academic background and passion for storytelling led her to demystify Wagner's operas for a broader audience seeking to illuminate the cultural significance of these works beyond mere performance Guerber's extensive research and commitment to preserving narrative arts enrich her retellings showcasing the timeless relevance of Wagner's themes in the modern era This book is highly recommended for readers seeking to deepen their appreciation of Wagnerian opera and its narratives Whether you are an opera aficionado or new to this musical genre Guerber's engaging prose will transport you into the vibrant worlds Wagner created igniting a newfound passion for these enduring operatic tales In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally

with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read The Flying Dutchman Richard Wagner, 1895 The New Grove Book of Operas Stanley Sadie, 1996 This book combines meticulous scholarship with a lightness of touch that will delight the opera goer The fascinating illustrations bring an amusing dimension showing how opera has been staged from its beginnings to modern deconstructed productions. The operas are listed in alphabetical order. In addition to a full synopsis of every plot there is a cast list and a note of the singers in the original production as well as information about the origins of the work and its literary and social background Each contribution concludes with a brief comment on its place in operatic history There is also a listing by composer a glossary and indexes of the names of operatic characters and the first lines of arias so if you are not sure which opera Gilda or Agathe sings in or are apt to confuse Vespina with Despina your problem is quickly solved Flying Dutchman James Anthony Froude, Henry Hart Milman, Richard Wagner, 2016-05-24 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Drama and the World of Richard Wagner Dieter Borchmeyer, 2003-11-30 Richard Wagner continues to be the most controversial artist in history a perpetually troubling figure in our cultural consciousness The unceasing debate over his works and their impact for and against is one reason why there has been no genuinely comprehensive modern account of his musical dramas until now Dieter Borchmeyer s book is the first to present an overall picture of these musical dramas from the standpoint of literary and theatrical history It extends from the composer's early works still largely ignored to the Ring Cycle and Parsifal and includes Wagner's unfinished works and operas he never set to music Through lively prose we come to see Wagner as a librettist and as a man of letters rather than primarily as musical composer Borchmeyer uncovers a vast field of cultural and historical cross references in Wagner's works In the first part of the book he sets out in search of the various archetypal scenes opening up the composer's dramatic workshop to the reader He covers all of Wagner's operas from early juvenilia to the canonical later works The second part examines Wagner in relation to political figures including King Ludwig II and Bismarck and

importantly in light of critical reactions by literary giants Thomas Mann whom Borchmeyer calls a guiding light in this exploration of the fields that Wagner tilled and Nietzsche whose appeal to philology is a key source of inspiration in attempts to grapple with Wagner's works For more than twenty years Borchmeyer has placed his scholarship at the service of the famed Bayreuth Festival With this volume he gives us a summation of decades of engagement with the phenomenon of Wagner and at the same time the result of an abiding critical passion for his works The New York Times Essential <u>Library: Opera</u> Anthony Tommasini,2004-11 An insightful provocative selection of the best opera performances chosen by The New York Times s chief classical music critic in one hundred original essays Opera intertwines the drama of the theater with the powerful emotionality of music In this magical and illuminating guide to the best opera recordings Anthony Tommasini delves into the ways story and music interweave to create the subtle but telling moments that move us Tommasini brings to life the rich history of opera performance and the singers and conductors who over the past century have come to own the music He chooses masterworks such as Arturo Toscanini s La Boheme captured for posterity fifty years after he conducted the opera's 1896 premiere for Puccini and Leontyne Price's Leonora in Il Trovatore an encapsulation of the ideal Verdi soprano For aficionados and newcomers alike Tommasini is the perfect quide to the passions and playfulness of the Opera at Movie Theaters: 2014-2015 Season, 2014-07-01 A guide to operas simulcast and or screened by the Met opera Opera Royal Opera House et al during the 2014 2015 season Over 17 operas each including Principal Characters Brief Story Synopsis Story Narrative with Music Highlight Examples and Burton D Fisher's insightful and in depth Commentary and Modern Myths and Wagnerian Deconstructions Mary A. Cicora, 2000-01-30 Consisting of six studies that Analysis present hermeneutical analyses of Wagnerian dramas this book discusses Wagner's mature single dramas from Hollander to Parsifal with reference to the concept of Romantic irony and the basic theoretical orientation of post structuralism Wagner is best known as a composer of mythological works but these music dramas contain basic problems that essentially contradict what is regarded as their mythological or legendary nature They all self referentially play out certain critical processes Focusing on the very issue of interpretation this work asks how Wagner's dramas use their legendary or mythological raw material in a specifically 19th century Romantic way to create meaning It is argued that by means of Romantic irony internal self reflection or self consciousness each work deconstructs its own mythological or legendary nature Musicologists with an interest in Wagner's works and literary scholars who are interested in interdisciplinary applications of literary critical theory will appreciate this unique application of literary theoretical and critical concepts to the understanding of his music dramas This work will also appeal to scholars of German literature and of German cultural history It discusses Wagner's single dramas from Holl Dander to Parsifal The Athenaeum .1896 Stories from Wagner Richard Wagner, Joseph Walker McSpadden,1905 The Flying Dutchman Richard Wagner, 1895 **The Flying Dutchman** Richard Wagner, 2017-10-13 Excerpt from The Flying Dutchman Romantic Opera in Three Acts Wagner is by no means an innovator in his endeavour to

make music and sweet poetry agree and this endeavour on his part was simply the result of study and grew to conviction with his artistic development His poetical capacity is not shown to us full born nor did his musical genius burst forth full edged like Athene from the head of Zeus About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **The 1996 Information Please** Entertainment Almanac Robert Moses, Beth Rowen, 1995 Both a historical reference and a browser's delight the newest addition to the Information Please family is a one stop entertainment reference library. Here are the answers to the most often asked questions about movies television music video performing arts games books and much more No other single volume provides such comprehensive reliable and informative coverage of our popular culture Includes full listings of Oscar Grammy and Emmy winners year by year award by award including nominees A comprehensive yearbook covering the major film television and music releases of 1995 Specially commissioned essays by leading feature writers and columnists Historic timelines documenting the evolution of movies broadcasting and popular music Film and music festival calendars Special feature sidebars 1995 s memorable film dialogue the essential music video and CD ROM library Thumb tabs for easy access to the information you need More than 300 photographs ca The Anchor Guide to Orchestral Masterpieces Melvin Berger, 1995 An accomplished violinist Berger has played in orchestras under many famous conductors supplied program notes for concerts and recordings taught at the City University of New York and lectured widely Intent on providing a guide that would help others enjoy orchestral music to the fullest Berger Guide to Choral Masterpieces LI 10 1 93 chose the entries by studying the programs of orchestral concerts and music radio stations perusing CD catalogs and seeking the opinions of various eminent musicians as well as drawing from his own background in music Each entry begins with a short sketch detailing the circumstances surrounding the creation of a composition a brief analysis of its form and occasionally a delightful anecdote are also included An appendage of 75 more masterpieces generally given a sentence each seems like a tease Perhaps Berger should think of doing a supplement that would give proper treatment to those additional works Essentially an endeavor of personal taste this guide may inspire readers to investigate similarly well done works such as D Kern Holoman's Evenings with the Orchestra Norton 1992 Recommended as a succinct guide for academic and public libraries Kathleen Sparkman Baylor Univ Waco Tex Library Journal Mr. J.W. Turner's English Opera Co. Book of Words of Richard Wagner's Opera The Flying Dutchman. English Version by ... J. Troutbeck Richard Wagner, John TROUTBECK (Precentor of Westminster Abbey.),1894 Literature in the Common Schools John Harrington Cox,1908

The Grove Book of Operas Stanley Sadie, Laura Macy, 2006-11-06 Provides succinct synopses of more than 250 operas with additional information on the history of opera significant works and performers the state of contemporary opera and other related topics

The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1896

The Illustrated Story of Opera David Nice, David Wice, 1994 Tells the story of opera from its beginnings in the seventeenth century to modern productions with summaries of thirty two of the world s best known operas biographical profiles of twenty four famous performers and a glossary of musical terms

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