



FOLKLORE and THE INTERNET

Vernacular Expression
in a Digital World

Edited by
Trevor J. Blank

Folklore And The Internet Vernacular Expression In A Digital World

Pekka Hakamies, Anne Heimo



Folklore And The Internet Vernacular Expression In A Digital World:

Folklore and the Internet Trevor J. Blank, 2009-09-15 A pioneering examination of the folkloric qualities of the World Wide Web e mail and related digital media These studies show that folk culture sustained by a new and evolving vernacular has been a key since the Internet s beginnings to language practice and interaction online Users of many sorts continue to develop the Internet as a significant medium for generating transmitting documenting and preserving folklore In a set of new insightful essays contributors Trevor J Blank Simon J Bronner Robert Dobler Russell Frank Gregory Hansen Robert Glenn Howard Lynne S McNeill Elizabeth Tucker and William Westerman showcase ways the Internet both shapes and is shaped by folklore

The Digital Folklore of Cyberculture and Digital Humanities Papadakis, Stamatios, Kapaniaris, Alexandros, 2022-06-17 Where human communication and development is possible folklore is developed With the rise of digital communications and media in past decades humans have adopted a new form of folklore within this online landscape Digital folklore has been developed into a culture that impacts the ways in which communities are formed media is created and communications are carried out It is essential to track this growing phenomenon The Digital Folklore of Cyberculture and Digital Humanities focuses on the opportunities and chances for folklore research online as well as research challenges for online folk groups It presents opportunities for production of digital internet material from items and research in the field of folk culture and for digitization documentation and promotion of elements related to folk culture Covering topics such as e learning programs online communities and costumes and fashion archives this premier reference source is a dynamic resource for folklorists sociologists anthropologists psychologists students and faculty of higher education libraries researchers and academicians

The ^AOxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Toward a Conceptual Framework for the Study of Folklore and the Internet Trevor J. Blank, 2014-06-14 Trevor Blank broke new ground for the field of folklore studies in this essay by rationalizing the study of the internet as an important area of expressive vernacular culture Pushing back against traditionalists who dismissed the digital as simply the domain of technicians and mass media Blank argues that from the earliest moments of the modern Internet s existence folklore was a central component of the domain moderating the intersection of computer professionals with hackers newfangled lingo and the dispersal of stories pranks and legends With this essay and the volume it introduces Blank theorizes the internet as an important analytic venue for folklorists and sets the agenda for digital folklore research Utah State University Press s Current Arguments in Folklore is a series of thought

provoking short form digital publications made up of provocative original material and selections from foundational titles by leading thinkers in the field Perfect for the folklore classroom as well as the professional collection this series provides access to important introductory content as well as innovative new work intended to stimulate scholarly conversation

Tradition in the Twenty-First Century Trevor J. Blank, Robert Glenn Howard, 2013-05-15 In *Tradition in the Twenty First Century* eight diverse contributors explore the role of tradition in contemporary folkloristics For more than a century folklorists have been interested in locating sources of tradition and accounting for the conceptual boundaries of tradition but in the modern era expanded means of communication research and travel along with globalized cultural and economic interdependence have complicated these pursuits Tradition is thoroughly embedded in both modern life and at the center of folklore studies and a modern understanding of tradition cannot be fully realized without a thoughtful consideration of the past's role in shaping the present Emphasizing how tradition adapts survives thrives and either mutates or remains stable in today's modern world the contributors pay specific attention to how traditions now resist or expedite dissemination and adoption by individuals and communities This complex and intimate portrayal of tradition in the twenty first century offers a comprehensive overview of the folkloristic and popular conceptualizations of tradition from the past to present and presents a thoughtful assessment and projection of how tradition will fare in years to come The book will be useful to advanced undergraduate or graduate courses in folklore and will contribute significantly to the scholarly literature on tradition within the folklore discipline Additional Contributors Simon Bronner Stephen Olbrys Gencarella Merrill Kaplan Lynne S McNeill Elliott Oring Casey R Schmitt and Tok Thompson Midwestern Folklore, 2009 The Folklore Historian, 2006 *Living Folklore, 2nd Edition* Martha Sims, Martine Stephens, 2011-10-31 An introduction to folklore as it is lived shared and practiced in contemporary settings Drawing on examples from diverse American groups and experiences Sims gives the student a strong foundation from the field's history and major terms to theories and interpretive approaches From publisher description Program and Abstracts American Folklore Society. Annual Meeting, 2009 **Folk Culture in the Digital Age** Trevor J. Blank, 2012-11-16 Smart phones tablets Facebook Twitter and wireless Internet connections are the latest technologies to have become entrenched in our culture Although traditionalists have argued that computer mediated communication and cyberspace are incongruent with the study of folklore Trevor J Blank sees the digital world as fully capable of generating transmitting performing and archiving vernacular culture Folklore in the Digital Age documents the emergent cultural scenes and expressive folkloric communications made possible by digital new media technologies New media is changing the ways in which people learn share participate and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression But behavioral and structural overlap in many folkloric forms exists between on and offline and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms invoking familiar social or behavior customs linguistic inflections and symbolic gestures Folklore

in the Digital Age provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever changing technological world

Folklore and the Internet Trevor J. Blank, 2009-09-09 A pioneering examination of the folkloric qualities of the World Wide Web e mail and related digital media These studies show that folk culture sustained by a new and evolving vernacular has been a key since the Internet's beginnings to language practice and interaction online Users of many sorts continue to develop the Internet as a significant medium for generating transmitting documenting and preserving folklore In a set of new insightful essays contributors Trevor J Blank Simon J Bronner Robert Dobler Russell Frank Gregory Hansen Robert Glenn Howard Lynne S McNeill Elizabeth Tucker and William Westerman showcase ways the Internet both shapes and is shaped by folklore Dewan sastera ,2018 **The Journal of American Folklore** ,2008 **The Last Laugh** Trevor J.

Blank, 2013-08-26 Widely publicized in mass media worldwide high profile tragedies and celebrity scandals the untimely deaths of Michael Jackson and Princess Diana the embarrassing affairs of Tiger Woods and President Clinton the 9 11 attacks or the Challenger space shuttle explosion often provoke nervous laughter and black humor If in the past this snarky folklore may have been shared among friends and uttered behind closed doors today the Internet's ubiquity and instant interactivity propels such humor across a much more extensive and digitally mediated discursive space New media not only let more people in on the joke but they have also become the go to formats for engaging in symbolic interaction especially in times of anxiety or emotional suppression by providing users an expansive forum for humorous combative or intellectual communication including jokes that cross the line of propriety and good taste Moving through engaging case studies of Internet derived humor about momentous disasters in recent American popular culture and history **The Last Laugh** chronicles how and why new media have become a predominant means of vernacular expression Trevor J Blank argues that computer mediated communication has helped to compensate for users sense of physical detachment in the real world while generating newly meaningful and dynamic opportunities for the creation and dissemination of folklore Drawing together recent developments in new media studies with the analytical tools of folklore studies he makes a strong case for the significance to contemporary folklore of technologically driven trends in folk and mass culture **Folklore and Social**

Media Andrew Peck, Trevor J. Blank, 2020-12-07 Ten years after the publication of the foundational edited collection **Folklore and the Internet** Andrew Peck and Trevor J Blank bring an essential update of scholarship to the study of digital folklore **Folklore and Social Media** A unique virtual hybridized platform for human communication social media is more dynamic ubiquitous and nuanced than the internet ever was by itself and the majority of Americans use it to access and interact with digital source materials in more advanced and robust ways This book features twelve chapters ranging in topics from legend transmission and fake news to case studies of memes joke cycles and Twitter hashtag campaigns and offers fresh insights on digital heritage and web archiving The editors and contributors take both the digital and folklore elements seriously because

social media fundamentally changes folk practices in new though often invisible ways Social media platforms encourage hybrid performances that appear informal and ordinary while also offering significant space to obfuscate backstage behaviors through editing and retakes The result is that expression online becomes increasingly reminiscent of traditional forms of face to face interaction while also hiding its fundamental differences Folklore and Social Media demonstrates various ways to refine methods and analyses in order to develop a better understanding of the informal and traditional dynamics that define an era of folklore and social media It is an invaluable addition to the literature on digital folklore scholarship that will be of interest to students and scholars alike Contributors Sheila Bock Peter M Broadwell Bill Ellis Jeana Jorgensen Liisi Laineste John Laudun Linda J Lee Lynne S McNeill Ryan M Milner Whitney Phillips Vwani Roychowdhury Timothy R Tangherlini Tok Thompson Elizabeth Tucker Kristiana Willsey *Linguistics and Language Behavior Abstracts*,2008 Arts & Humanities Citation Index ,2003 Folklore in the Digital Age Violetta Krawczyk-Wasilewska,2016 Folklore in the Digital Age shows how digital folklore transcends the boundaries of cyberspace and has very real effect on our everyday life in today s interconnected global world Online and digital cultures are perhaps the most vivid aspects of globalization and while global multimedia culture may on the one hand endanger traditional folklore there is no doubt that it creates new folklore as well Collecting essays from Violetta Krawczyk Wasilewska s 15 years of e folklore research this book is an illustration of the range of modern folklore studies While these essays cover the most serious political issues of the day such as the 9 11 attacks the Arab Spring and global epidemic threats such as the HIV virus the book also touches on more lighthearted topics such as online dating and food culture *Digital Folklore* Dragan Espenschied,Olia Lialina,2009 As the first book of its kind this reader contains essays and projects investigating many different facets of Digital Folklore online amateur culture DIY electronics dirtstyle typo nihilism memes teapots penis enlargement P 4 of cover Folkloristics in the Digital Age Pekka Hakamies,Anne Heimo,2019

Folklore And The Internet Vernacular Expression In A Digital World Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Folklore And The Internet Vernacular Expression In A Digital World**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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