

FOLK DEVILS & MORAL PANICS

The Creation of the Mods and Rockers



STANLEY COHEN

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Folk Devils and Moral Panics Stanley Cohen, 2011-04-01 Richly documented and convincingly presented New Society Mods and Rockers skinheads video nasties designer drugs bogus asylum seekers and hoodies Every era has its own moral panics It was Stanley Cohen's classic account first published in the early 1970s and regularly revised that brought the term moral panic into widespread discussion It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition or group as a threat to societal values and interests Fanned by screaming media headlines Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination inhibiting rational debate about solutions to the social problems such groups represent Furthermore he argues that moral panics go even further by identifying the very fault lines of power in society Full of sharp insight and analysis *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics He received the Sellin Glueck Award of the American Society of Criminology 1985 and is on the Board of the International Council on Human Rights He is a member of the British Academy

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Folk Devils and Moral Panics Stanley Cohen,1987 **Folk Devils and Moral Panics** Stanley Cohen,1982 **Folk Devils & Moral Panics** Stanley Cohen,1990 On deviant behavior and subcultures *Folk Devils and Moral Panics in the COVID-19 Pandemic* Morena Tartari,Cosimo Marco Scarcelli,Cirus Rinaldi,2024-07-05 *Folk Devils and Moral Panics in the COVID 19 Pandemic* analyses the phenomena of moral panics surrounding so called folk devils in the context of the COVID 19 pandemic In this volume internationally recognised moral panic scholars from disciplines including sociology media studies criminology and cultural studies examine case studies of moral panics related to the COVID 19 pandemic These analyses consider the different social political economic organisational and cultural contexts within which such moral panics emerged and assess how the concept of moral panic can be deployed to offer novel insights into sociocultural responses to the outbreak By utilising both classical approaches to moral panic analysis and more recent trends chapters discuss the utility of the concept of moral panic that is for the first time applied to a global scale event like the COVID 19 pandemic This volume will be of interest to students and scholars in the social sciences with an interest in moral panics responses to the COVID 19 pandemic and the media and popular culture The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Stanley Cohen on 'Folk Devils and Moral Panics Stanley Cohen,Steve D. Taylor,2001 **Devilry, Deviance, and Public Sphere** Christopher Hamerton,2022-11-21 *Devilry Deviance and Public Sphere* draws on criminology and social theory to explore and expand social historical themes in the analysis of perceptions of deviance and crime in the eighteenth century Developing the theoretical device of Folk Devils and Moral Panics instigated by Stanley Cohen and developed by Erich Goode and Nachman Ben Yehuda the book explores the social discovery of and public response to crime and deviance in that period Detailed contemporary case studies of youth violence sexual deviance and substance abuse are used to argue that Hanoverian London and its novel media can be identified as the initiating historical site for what might now be termed public order moral panics In doing so Hamerton provides a vivid historical lineage of moral panic which traverses much of the long eighteenth century The book considers social change allowing for points of theoretical convergence and divergence to be observed whilst exploring historical models of public opinion media deviance and crime alongside the unique character and power located within the burgeoning Metropolis *Devilry Deviance and Public Sphere* seeks to make an important contribution to the understanding of both moral panic theory and the historiography of crime and deviance and posits that the current discourse

on folk devils and moral panics can be extended and enriched via the exploration of the moral crises of earlier centuries

Folk Devils and Moral Panics Stanley Cohen (juriste)),1973 Stan Cohen - Folk Devils and Moral Panics ,2005

Modern Folk Devils Martin Demant Frederiksen, Ida Harboe Knudsen, 2021-12-13 The devilish has long been integral to myths legends and folklore firmly located in the relationships between good and evil and selves and others But how are ideas of evil constructed in current times and framed by contemporary social discourses *Modern Folk Devils* builds on and works with Stanley Cohen's theory on folk devils and moral panics to discuss the constructions of evil The authors present an array of case studies that illustrate how the notion of folk devils nowadays comes into play and animates ideas of otherness and evil throughout the world Examining current fears and perceived threats this volume investigates and analyzes how and why these devils are constructed The chapters discuss how the devilish may take on many different forms sometimes they exist only as a potential threat other times they are a single individual or phenomenon or a visible group such as refugees technocrats Roma hipsters LGBT groups and rightwing politicians Folk devils themselves are also given a voice to offer an essential complementary perspective on how panics become exaggerated facts distorted and problems acutely angled Bringing together researchers from anthropology sociology political studies ethnology and criminology the contributions examine cases from across the world spanning from Europe to Asia and Oceania Moral Panic and the Politics of Anxiety

SEAN HIER, 2012-05-23 *Moral Panic and the Politics of Anxiety* is a collection of original essays written by some of the world's leading social scientists It seeks to provide unique insight into the importance of moral panic as a routine feature of everyday life whilst also developing an integrated framework for moral panic research by widening the scope of scholarship in the area Many of the key twenty first century contributions to moral panic theory have moved beyond the parameters of the sociology of deviance to consider the importance of moral panic for identity formation national security industrial risk and character formation Reflecting this growth the book brings together recognized moral panic researchers with prominent scholars in moral regulation social problems cultural fear and health risks allowing for a more careful and critical discussion around the cultural and political significance of moral panic to emerge This book will prove valuable reading for both undergraduate and postgraduate students on courses such as politics and the media regulatory policy the body and identity theory and political sociology and sociology of culture **Introducing Cultural Studies** Elaine Baldwin, Scott

McCracken, 2014-01-21 A rapidly changing world in part driven by huge transformations in technology and mobility means we all encounter shifting cultures and new cultural and social interactions daily Powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time Cultural Studies remains at the vanguard of consideration of these issues This completely revised second edition of *Introducing Cultural Studies* gives a systematic overview of the concepts theories debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies it first considers cultural theory before branching out to examine different dimensions of culture in

detail Key features Collaboratively authored by an interdisciplinary team Closely cross referenced between chapters and sections to ensure an integrated presentation of ideas Figures diagrams cartoons and photographs help convey ideas and stimulate Key Influence Defining Concepts and Extract boxes focus in on major thinkers ideas and works Examines culture along the dividing lines of class race and gender Weblinks and Further Reading sections encourage and support further investigation Changes for this edition Brand new chapter addresses how culture is researched and knowledge in cultural studies is produced Brand new chapter on the Postmodernisation of Everyday Life Includes hot topics such as globalization youth subcultures virtual cultures body modification new media technologically assisted social networking and many more This text will be core reading for undergraduates and postgraduates in a variety of disciplines including Cultural Studies Communication and Media Studies English Geography Sociology and Social Studies looking for a clear and comprehensible introduction to the field **Folk Devils and Moral Panic** Stanley Cohen,1980 *Modern Folk Devils* Ida Harboe

Knudsen,Martin Demant Frederiksen,2021 The devilish has long been integral to myths legends and folklore firmly located in the relationships between good and evil and selves and others But how are ideas of evil constructed in current times and framed by contemporary social discourses Modern Folk Devils builds on and works with Stanley Cohen s theory on folk devils and moral panics to discuss the constructions of evil The authors present an array of case studies that illustrate how the notion of folk devils nowadays comes into play and animates ideas of otherness and evil throughout the world Examining current fears and perceived threats this volume investigates and analyzes how and why these devils are constructed The chapters discuss how the devilish may take on many different forms sometimes they exist only as a potential threat other times they are a single individual or phenomenon or a visible group such as refugees technocrats Roma hipsters LGBT groups and rightwing politicians Folk devils themselves are also given a voice to offer an essential complementary perspective on how panics become exaggerated facts distorted and problems acutely angled Bringing together researchers from anthropology sociology political studies ethnology and criminology the contributions examine cases from across the world spanning from Europe to Asia and Oceania **Moral Panics in the Contemporary World** Julian Petley,Chas Critcher,Jason Hughes,Amanda Rohloff,2016-05-19 Moral Panics in the Contemporary World represents the best current theoretical and empirical work on the topic taken from the international conference on moral panics held at Brunel University The range of contributors from established scholars to emerging ones in the field and from a working journalist as well helps to cover a wide range of moral panics both old and new and extend the geographical scope of moral panic analysis to previously underrepresented areas Designed from the outset to comprise a coherent and integrated set of viewpoints which share a common engagement with critically exploring moral panics in the contemporary world it contains case studies instantly recognisable and familiar to a student readership drugs alcohol sexual abuse and racism The collection brings a fresh approach to analysis and argument by testing and extending the concept of moral panic and analyzing a range of topics

and geographical contexts accurately reflecting the state of the art moral panics research today

Introducing Cultural Studies Brian Longhurst, Greg Smith, Gaynor Bagnall, Garry Crawford, Miles Ogborn, 2016-11-10 This updated new edition of *Introducing Cultural Studies* provides a systematic and comprehensible introduction to the concepts debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail including globalisation the body geography fashion and politics Incorporating new scholarship and international examples this new edition includes New and improved Defining Concepts Key Influences Example and Spotlight features that probe deeper into the most significant ideas theorists and examples ensuring you obtain an in depth understanding of the subject A brand new companion website featuring a flashcard glossary web links discussion and essay questions to stimulate independent study A new look text design with over 60 pictures and tables draws all these elements together in an attractive accessible design that makes navigating the book and the subject simple and logical *Introducing Cultural Studies* will be core reading for Cultural Studies undergraduates and postgraduates as well as an illuminating guide for those on Communication and Media Studies English Sociology and Social Studies courses looking for a clear overview of the field

Critical Readings: Moral Panics And The Media Critcher, Chas, 2006-03-01 First coined by Stanley Cohen in 1972 moral panic is a key term in media studies used to refer to sudden eruptions of indignant concern about social issues An occurrence of moral panic is characterised by stylized and stereotypical representation by the mass media and a tendency for those in power to claim the moral high ground and pronounce judgement In this important book Chas Critcher brings together essential readings on moral panics which he contextualises in the light of moral panic scholarship through an editor s introduction and concise section introductions The first section discusses moral panic models and includes contributions on the history and intellectual background of the concept Differences in thinking between British and American moral panic scholarship are also examined A second section features important case studies including AIDS Satanism drugs paedophilia and asylum seekers This is followed by readings that look at themes such as the importance of language rhetoric and discourse the dynamics of media reporting and how it affects public opinion and the idea of the risk society Finally readings critique and debate the use and relevance of moral panic models *Critical Readings Moral Panics And The Media* is a valuable resource for students and researchers in media studies criminology and sociology Essays by David L Altheide Nachman Ben Yehuda Joel Best Theodore Chiricos John Clarke Stan Cohen Chas Critcher Mary deYoung Julie Dickinson Erich Goode Johanna Habermeier Stuart Hall Sean P Hier Tony Jefferson Philip Jenkins Hans Mathias Kepplinger Jennifer Kitzinger Daniel Maier Katkin Angela McRobbie Peter Meylakhs Suzanne Ost Bryan Roberts Liza Schuster Stephen Stockwell Kenneth Thompson Sarah L Thornton Sheldon Ungar Simon Watney Jeffrey Weeks Michael Welch Paul Williams

Moral Panics Erich Goode, Nachman Ben-Yehuda, 2010-01-19 Packed with new examples and material this second edition provides a fully up to date exploration of the genesis dynamics and

demise of moral panics and their impacts on the societies in which they take place Packed with updated and recent examples including terrorism the 9 11 attack on the World Trade Towers school shootings flagburning and the early 2000s resurgence of the sexslave scare Includes a new chapter on the media currently regarded as a major component of the moral panic Devotes a chapter to addressing criticisms of the first edition as well as the moral panics concept itself Written by long established experts in the field Designed to fit both self contained courses on moral panics and wider courses on deviance

Whispering the Strategies of Language: An Mental Quest through **Folk Devils And Moral Panics Folk Devils And Moral Panics**

In a digitally-driven earth wherever monitors reign supreme and instant communication drowns out the subtleties of language, the profound techniques and emotional subtleties hidden within words often get unheard. However, nestled within the pages of **Folk Devils And Moral Panics Folk Devils And Moral Panics** a fascinating literary value pulsating with organic emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, this enchanting opus invites viewers on an introspective journey, softly unraveling the veiled truths and profound influence resonating within the fabric of every word. Within the mental depths with this poignant evaluation, we shall embark upon a genuine exploration of the book is core styles, dissect their fascinating writing type, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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